



Quelques Jours en Septembre

(A few days in September)

by Santiago Amigorena

Verleih:

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ARTISTIC LIST



Juliette BINOCHE : Irène

The English Patient, Jet Lag, Chocolate, Three Colors

John TURTURRO : William Pound

Barton Fink, O Brother: Where art thou, Quiz Show



Sara FORESTIER : Orlando

L'Esquive, [Un](#) fil à la patte

Tom RILEY : David



Nick NOLTE: Elliot

Hotel Rwanda, Clean, U-turn, 48 Hours

Juliette Binoche – *Selective filmography*

2005

Mary by Abel Ferrara

2005

Caché by Michael Haneke

2002

Jet Lag by Danièle Thompson

2000

Chocolat by Lasse Hallström

2000

Code Unknown by Michael Haneke

1999

The Window of Saint-Pierre by Patrice Leconte

1999

The Children of the Century by Diane Kurys

1998

Alice and Martin by André Téchiné

1996

The English Patient by Anthony Minghella

1993

Three Colors: Blue, White, Red by Krzysztof Kieslowski

1992

Fatale by Louis Malle

1991

Les Amants du Pont Neuf by Leo Carax

1988

The Unbearable Lightness of Being by Philip Kauffam

1986

Bad Blood by Leos Carax

1985

Rendez-vous by André Téchiné

1984

Hail Mary by Jean-Luc Godard

John Turturro - *Selective filmography*

2004

She hate me by Spike Lee

2003

The Secret Window by David Koepp
The Squid and the whale by Noah Baumbach

2002

Inside job by Nicolas Winding Refn
Self control de Peter Segal
Collateral Damage by Andrew Davis

2001

La Défense Loujine by Marleen Gorris
Monkeybone by Arto Paragamian
Thirteen conversations about one thing by Jill Sprecher

2000

The Man who cried by Sally Potter
O'Brother, Where art Thou by Joel Coen
Company man by Peter Askin

1999

The Source de Chuck Workman

1998

He Got Game de Spike Lee
Illuminata by John Turturro
He got game by John Dahl

1997

Animals by Michael Di Giacomo
The Big Lebowski by Joel Coen
All Revved Up by William DeVizia

1996

Box of moonlight by Tom DiCillo
Grace of my heart by Allison Anders
The search of my heart by Sam Henry Kass
Girl 6 by Spike Lee

1995

Unstrung Heros by Diane Keaton
Search and Destroy by David Salle
Clockers by Spike Lee

1994

Quiz Show by Robert Redford

1993

Being human by Bill Forsyth

1992

Mac by John Turturro
Brain donors by Dennis Dugan

1991

Barton Fink by Joel Coen
Jungle Fever by Spike Lee
Men of respect by William Reilly

1990

Miller's Crossing by Joel Coen
Mo' Better Blues by Spike Lee

1989

Do the right thing by Spike Lee
Catchfire by Alan Smithee

1987

The Sicilien by Michael Cimino
Five corners by Tony Bill

1986

The Color of Money by Martin Scorsese
Gung Ho by Ron Howard
Hannah and her Sisters by Woody Allen

1985

Desperately Seeking Susan by Susan Seidelman

1984

The Flamingo Kid de Garry Marshall

1980

Raging Bull de Martin Scorsese

Santiago Amigorena – *Writer filmography*

2003 : NOT FOR NOT AGAINST

By Cédric KLAPISCH

2002 : THE WOLF OF THE WEST COAST

By Hugo SANTIAGO

2002 : MY CAMERA AND ME

By Christophe LOIZILLON

2001 : LA TERRE SOUS SES PIEDS

By Raoul RUIZ

2000 : CHAMEAU

By Brigitte ROUAN

1999 : MAY-BE

By : Cédric KLAPISCH

1999 : EMPTY DAYS

By : MARION VERNOUX

**1998 : LA REVOLUTION SEXUELLE N'A PAS
EU LIEU**

By : Judith CAHEN

1998 : LA VOIE EST LIBRE

By : Stéphane Clavier

1997 : TOKYO EYES

By : Jean-Pierre LIMOSIN

« Un Certain Regard » (Cannes 1998)

1996 : QUAND LES ETOILES

RENCONTRERONT LA MER

By : RAYMOND RAJAONARIVELO

« Un Certain Regard » (Cannes 1997)

1996 : KINI ET ADAMS

By : Idrissa OUEDRAOGO

Official Selection (Cannes 1997)

1996 : POST COITUM

By : Brigitte ROUAN

« Un Certain Regard » (Cannes 1997)

1996 : LE SILENCE DE RAK

By : Christophe LOIZILLON

1994 : LE PERIL JEUNE

By : Cédric KLAPISCH

1993 : THE SON OF THE SHARK

By : Agnès MERLET

International Critic Prize (Venice 93)

**1993 : NORMAL PEOPLE ARE NOTHING
SPECIAL**

By : Laurence FERREIRA BARBOSA

Jean Vigo 93 Award

1992 : SAMBA TRAORE

By : Idrissa OUEDRAOGO

Silver Bear (Berlin 93)

Christophe Beaucarne – *Director of Photography*

2005

Le parfum de la dame en noir by Bruno Podalydès

2005

Peindre ou faire l'amour by Arnaud Larrieu, Jean Marie Larrieu

2004

Bye bye black bird by Robinson Savary

2003

The mystery of the yellow room by Bruno Podalydès
Un homme un vrai by Arnaud et Jean-Marie Larrieu

2003

By ways by Manuel Poirier

2002

The new Jean-Claude by Didier Tronchet
Woman or children first by Manuel Poirier

2001

All about love by Jean-François Richet
The Wimbledon stage by Mathieu Amalric
Day off by Pascal Thomas

2000

After the Reconciliation by Anne-Marie Miéville
Modern Life by Laurence Ferreira Barbosa

1999

La dilettante by Pascal Thomas
Tout baigne! by Eric Civanyan
War in the Highlands by Francis Reusser

1998

The corridors of time: The visitors 2 by Jean-Marie Poiré
Riches, belles, etc by Bunny Godillot
L'interview by Xavier Gianolli

1997

We're still here ici by Anne-Marie Miéville

1995

Guardian Angels by Jean-Marie Poiré
J'aime beaucoup ce que vous faites de Xavier Gianolli

1994

Terre sainte de Xavier Gianolli
Le condamne de Xavier Gianolli

Synopsis

September the 1st, 2001. Elliot, an American C.I.A. agent holding top secret information on the immediate future of the world, disappears.

His sole aim is to meet his daughter Orlando, that he abandoned ten years before. Irène, a French agent who used to work with him, and David, his adoptive son, will help him and lead the girl to her father.

Chased by William Pound, a psycho-poetry lover-killer, they will defy the dangers of international espionage from Paris to Venice... and finally get to Elliot on September the 11th.

Crew

Director of Photography

Christophe Beaucarne

Sound

François Waledish

Set Design

Emmanuelle Duplay

Costumes

Isabelle Baudry

Editing

Sarah Turoche

Production Manager

Nicolas Picard

Producer

Paulo Branco – Gemini Films**Budget : € 5.5 Millions****Shooting date : September 2005**